

# I'm Going To Maui Tomorrow

Words by Bill Dana

Music by Bill Dana  
Arranged by John Minsker

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1 I'm go ing to Mau i to mor row \_\_\_\_\_ to mar ry Ta mar a Ma  
2  
3  
4  
5  
6#

7 lone. \_\_\_\_\_ No thing could be fin er than to be in La hai na to make Ta mar  
8  
9  
10  
11  
12  
13

14 a my own. \_\_\_\_\_ I'll smile on the isle of the val leys \_\_\_\_\_ And live a  
8  
15  
16  
17  
18  
19  
20  
21

22 life of de light \_\_\_\_\_ I'm go ing to Mau i to mar ry Ta ma ra to mor row un  
8  
23  
24  
25  
26  
27  
28

# I'm Going To Maui Tomorrow

less I get lucky to night

29 30 31

Detailed description: This is a musical score for a piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The score covers measures 29, 30, and 31. Measure 29 starts with a treble clef and a sharp sign, followed by a double bar line and the number 29. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole note chord of G3 and B3. Measure 30 has a double bar line and the number 30. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. The bass staff has a whole note chord of F#3 and A3. Measure 31 has a double bar line and the number 31. The melody ends with a quarter note G4. The bass staff has a whole note chord of F#3 and A3. The lyrics 'less I get lucky to night' are written below the treble staff, aligned with the notes. The word 'less' is under the first measure, 'I' under the second, 'get' under the third, 'luc' under the fourth, 'ky' under the fifth, 'to' under the sixth, and 'night' under the seventh. The piece ends with a double bar line at the end of measure 31.